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MONOCHROME
2318/3042

CAMERA SCRIPT

"DR. WHO" : "THE SPACE PIRATES" : EPISODE 2.

YY

by
ROBERT HOLMES

DIRECTOR : MICHAEL HART PRODUCER : PETER BRYANT

DESIGNER	IAN WATSON
SCRIPT EDITOR	DERRICK SHERWIN
P.A.	SNOWY LIDIARD-WHITE
A.F.M.	LIAM FOSTER
COSTUME SUP.	NICHOLAS BULLEN
MAKE-UP SUP.	SYLVIA JAMES
T.M.1.	PETER WINN
T.M.11.	DEREK MARTIN
SOUND SUP.	DAVID HUGHES
GRAMS. OP.	RON ARNETT
VISION MIXER	CLIVE HALLS
CREW	THIRTEEN
FLOOR ASSISTANT	JOHN TURNER
ASSISTANT	MARIANNE WILLISON

RECORDING: FRIDAY, 28th FEBRUARY 1969 : T.C.4. : 8.30 - 10.00 pm

STUDIO: T.C.4.

RECORDING NO.: 35M/6T/50189 PROJECT NO.: 2318/3042

CAMERA REHEARSAL: FRIDAY, 28th FEBRUARY 1969 : T.C.4.:

10.30 a.m. - 1.00 p.m.	REHEARSE (WITH T/K 38.)
1.00 p.m. - 2.00 p.m.	LUNCH BREAK
*2.00 p.m. - 7.00 p.m.	REHEARSE
7.00 p.m. - 8.00 p.m.	DINNER BREAK
8.00 p.m. - 8.30 p.m.	LINE-UP
8.30 p.m. - 10.00 p.m.	RECORD : 35M/6T/50189

EDITING: MONDAY, 3rd MARCH 1969 : GROUP ONE :

PLAYBACK: TUESDAY, 4th MARCH 1969 : 2.00 - 2.30 p.m. : THEATRE 5, L.G.

TRANSMISSION: SATURDAY, 15th MARCH 1969 : 5.15 - 5.40 p.m. : BBC.1.

*Set Photos approx. 3.45 p.m.

CAST IN ORDER OF APPEARANCE

GENERAL HERMACK	JACK MAY
MAJOR IAN WARNE	DONALD GEE
TECHNICIAN PENN	GEORGE LAYTON
DR. WHO	PATRICK TROUGHTON
JAMIE	FRAZER HINES
ZOE	WENDY PADBURY
MILO CLANCEY	GORDON GOSTELOW
MADELEINE ISSIGRI	LISA DANIELY

NON SPEAKING ARTISTS:

SPACE CORPS TECHNICIANS	TERRY NELSON	(Denton)
	TOM SEGAL)	(Alander)
	RAY TURTON)	
SPACE GUARDS:	TONY HUTCHINS)	(Alander)
	NEVILLE SIMONS)	
SECRETARY : ISSIGRI H.Q.	VALERIE STANTON	(Denton)

MUSIC COMPOSED BY DUDLEY SIMPSON

SPECIAL SOUNDS BY BRIAN HODGSON,
BBC RADIOPHONIC WORKSHOP

MODELS DESIGNED BY JOHN WOOD

MODELS FILMED BY THE BOWEY GROUP

MODELS MADE BY MAGNA MODELS

RUNNING ORDER : "DR. WHO" : SERIAL 'YY' :
"THE SPACE PIRATES" : EPISODE 2.

Page	Seq.	Shot	Description	Cams/Sound	Artists
1		1	TELECINE SEQ. 1: OPENING TITLES + ALPHA FOUR EXPLODES + DOC/JAMIE/ZOE INSIDE THE BEACON + + V.SHIP IN SPACE.	S.O.F. OPENING MUSIC. 3 x 35 mm. Slides. A1/2 & B1. Caption on 1A.	
1	1	2-16	INT. V.SHIP FLIGHT DECK.	3A. 4A. 2B. A1. 5B. B1. 5A. 2A. 6X. + M.1. + Animation 1.	HERMACK PENN/WARNE TECHNICIANS
4			TELECINE SEQ. 2: EIGHT SECTIONS OF ALPHA FOUR IN SPACE.	S.O.F. + M.4.	
4	2	17	INT. BEACON COMPANIONWAY + Smoke Machine.	C1. 1A. + M.3.	DOC/ JAMIE/ ZOE
5	3	18-28	INT. V.SHIP FLIGHT DECK. + T/K SEQ. 3. on Bridge Monitor.	3A. 4B. A1. 2D.C. 5B. B1. 5C. 6X. + Caption 2. + 35 mm Slide B2.	PENN/ WARNE/ HERMACK TECHNICIANS
7			TELECINE SEQ. 3 (CONT): 'LIZ 79'	S.O.F.	
7	4	29	INT. LIZ FLIGHT CABIN	1B.E.C.D. D1.	MILO Hermack (OOV)
9	5	30-35	INT. V.SHIP FLIGHT DECK	3B. A1. 4C. 5C. + 35 mm Slide A3.	PENN/WARNE/ HERMACK MILO (OOV)
10	6	36	INT. LIZ FLIGHT CABIN	1C. D1.	MILO HERMACK (OOV)
10			TELECINE SEQ. 4: EIGHT SECTIONS OF ALPHA FOUR IN LS.	S.O.F. + M.5.	
10	7	37	INT. BEACON COMPANIONWAY	2F. C1. 2E. + M.6.	DOC/JAMIE/ ZOE.
11	8	38-57	INT. V.SHIP FLIGHT DECK	3C.A. 1F. A1. 5B. B1. 5D.C.	WARNE/ HERMACK/ MILO 2 GUARDS

RUNNING ORDER : EPISODE 2 : "DR. WHO" : 'YY' (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
16	9	58-76	INT. BEACON COMPANIONWAY	2F. C1. 6A. 4D. + M.8.	DOC/ZOE/ JAMIE
19	10	77-86	INT. V.SHIP FLIGHT DECK	3A. 1F. A1. B1. 5E.	MILO/ HERMACK/ WARNE 2 GUARDS
RECORDING BREAK : ARTIST TO CHANGE					
22	11	87-91	INT. BEACON COMPANIONWAY	2F. C1. 4D. + M.8D.	DOC/ZOE/ JAMIE
23	12	92	INT. V.SHIP FLIGHT DECK	1F. B1.	WARNE
23			TELECINE SEQ. 5: UNDER V.SHIP : MINNOW IS PREPARING TO BE LAUNCHED.	S.O.F. + M.3D.	
23	13	93-103	INT. V.SHIP FLIGHT DECK	1F. B1. 5B.	HERMACK WARNE/PENN TECHNICIANS
25			TELECINE SEQ. 6: MINNOW IS FIRED FROM V.SHIP.	S.O.F.	
25-	14	104-118	INT. BEACON COMPANIONWAY	2F. C1. 4D. + M.4.	DOC/ZOE/ JAMIE
28			TELECINE SEQ. 7: PLANET 'TA' IN LS. V.SHIP INTO F/G.	S.O.F.	
28	15	119-134	INT. ISSIGRI H.Q.	1M.L.J.K. A2. 3D in 1's loop. + 5F on Issigri Mon. + M.7. + 35 mm. Slide B3.	MADELEINE HERMACK SECRETARY + WARNE on screen.
32	16	135-140	INT. BEACON COMPANIONWAY	2F. C1. 4D. + M.4.	DOC/ZOE/ JAMIE
34			TELECINE SEQ. 8: SECTIONS OF ALPHA FOUR : ONE SHOOTS AWAY FROM REST.	S.O.F. + M.8C.	
34	17	141	INT. LIZ FLIGHT CABIN. + T/K SEQ. 9: on Monitor. SECTION OF ALPHA FOUR.	D2. 3F.E.	MILO
35			TELECINE SEQ. 9: (CONT) SECTION OF ALPHA FOUR.	S.O.F.	

RUNNING ORDER : EPISODE 2 : "DR. WHO" : 'YY' (CONT)

Page	Seq.	Shot	Description	Cams/Sound	Artist
35	18	142-147	INT. BEACON COMPANIONWAY	2F. C1. 4D. + M.8 & M.5.	DOC/ZOE/ JAMIE
36	19	148-155	INT. ISSIGRI H.Q.	3G. A3. 1L.K. 5F on Monitors.	MADELEINE/ HERMACK + Warne on Screen. SECRETARY.
38 40	20	156-166 167	INT. BEACON COMPANIONWAY	1A. 2F. C1. 4D. + M.4. Roller Caption on 6X. + 2 x 35 mm Slides. A4 & B4. + Closing Music.	DOC/ZOE/ JAMIE/MILO

TECHNICAL REQUIREMENTS

CAMERA 1: MOLE RICHARDSON CRANE
CAMERA 2: PEDESTAL
CAMERA 3: HERON
CAMERAS 4 - 6 : PEDESTALS.

VIDICON ON RADAR WITH CAMERA 6X OVERLAYED TO EIDAPHOR & DECK MONITOR AND ALL OTHER MONITORS UNLESS DIRECTED.

8 x 35 mm. TELOJECTOR SLIDES.

SLIDE A1: THE SPACE PIRATES
SLIDE B1: by ROBERT HOLMES
SLIDE A2: EPISODE 2.
(Page 1 in Script)

SLIDE B2: L.S. OF 'LIZ 79' (Page 6 in Script)

SLIDE A3: (P.9.)
REGISTRATION.. LONGRANGE INVESTIGATION. Z.79. WA-9-2003-4
CLASSIFICATION CLASS II FREIGHTER
COMPANY .. ISSIGRI MINING : CANCELLED 1992 RE-REGISTERED LOBOS MINING
OWNER .. MILO CLANCEY, LOBOS MINING
LD .. 794-47-8.
C.R. .. 940 2921 5.

SLIDE B3: (P.30)
SPACECRAFT .. LIZ 79
OWNER .. MILO CLANCEY
COMPANY .. LOBOS MINING

SLIDE A4: Producer PETER BRYANT

SLIDE B4: Directed by MICHAEL HART BBC tv.

ANIMATED CAPTION: 1. 8 FLASHING LIGHTS : WINK AND SPLUTTER AND ON Q. GO OUT ONE BY ONE, HAPHAZARDLY. (P.3. in script)

CAPTION: 1 SPOT IN CENTRE OF BLACK CARD. (STRAPEASEL SIZE) (P.5. in script)

ROLLER CAPTION

TECHNICAL REQUIREMENTS (CONT):

1 ROLLER CAPTION MACHINE/STRAPEASEL
1 EIDAPHOR MACHINE

TELECINE: 35 mm. FILM : T/K 38 FROM 10.30 a.m.

SOUND: 3 BOOMS/GRAMS/TAPE/ST. MIC. etc.

SMOKE MACHINE.

5 FLOOR MONITORS/3 SLUNG MONITORS.

21" CENTEL (2)

14" PETO SCOTT (1)

23" PYE 13U (1)

"DR. WHO" : "THE SPACE PIRATES" : SERIAL 'YY'

by ROBERT HOLMES

EPISODE 2.

6 X

AMPEX CLOCK

/RUN T/K 38/

VIDICON AT RADARSCOPE
CHANNELLED TO ALL MONITORS
UNLESS DIRECTED.
CAM. 6. ON F/X CAPS. &
ANIMATIONS.

F/U:

TELECINE SEQ. 1:
STANDARD OPENING TITLES THEN:
ALPHA FOUR EXPLODES.

/S.O.F./

INT. COMPANIONWAY ON
BEACON : THE DOCTOR/
JAMIE AND ZOE ARE
THROWN TO THE FLOOR.

MIX:

1. 1 A

DEFOCUSSED:
WHITE CAPTION.

X
/M.1. :/
/Title theme/

T/K 38
KEEP
RUNNING
THRU'
15"
BLANKING

S/I SCANNER: SLIDE A1: THE SPACE PIRATES

FADE

F/U: SLIDE B1: by
ROBERT HOLMES

FADE

F/U: SLIDE A2: EPISODE 2.

FADE

F/U:

TELECINE SEQ. 1 (CONT):

THE V.SHIP IN SPACE.

END OF T/K SEQ. 1.

X
/FADE M.3. :/

/LIFT DOOR CLOSED/

/3A. 4A. 2B. A1. 5B. B1. 5A. 2A./
/+ 6 on Animation 1/

2. 2 A 35 /1. INT. V.SHIP FLIGHT DECK. /A1/B1/

LS WARNE/
HERMACK

/V.SHIP NOISE/

GO ANIMATION 1:
8 Winking Lights.
GO INTERFERENCE.

(4 next)

2. 2 A 35 cont.

PAN THEM L. to 3-s.: WARNE/HERMACK/ PENN.

(HERMACK LEANS DOWN OVER THE RAIL)

HERMACK: Give me a bearing on that pirate ship, Penn!

3. 4 A 16
2-s.: PENN/ EIDAPHOR.

(PENN SHOCKS HIS INSTRUMENTS. STATIC IS BURSTING LITTLE STAR-SHELLS ALL OVER HIS RADAR SCANNER)

4. 2 A 35
3-s.: WARNE/ HERMACK/PENN.

PENN: I can't pick her up, sir.

HERMACK: What?

HOLD SHOT AS HERMACK Xs AWAY.

HOLD 2-s.: WARNE/PENN

PENN: The debris from that beacon's jammed the signals.

HERMACK: You incompetent, useless...

PUSH IN WITH WARNE KEEPING HERMACK IN B/G.

HOLD WARNE UP STEPS.

(HE CHOKES BACK THE ANGRY FRUSTRATED WORDS AND SLAMS OVER TO THE CHART TABLE. WARNE LOOKS AFTER HIM AND THEN GIVES PENN AN ENCOURAGING NOD)

CRAB L. to POS. B.
2-s.: HERMACK/ WARNE.

WARNE: Keep trying, Penn.

(Do not see lift doors.)

PENN: Yessir.

/OPEN LIFT DOORS/

(WARNE CROSSES TO HERMACK. THE GENERAL IS FILLING PAPER CUPS FROM A THERMOS)

HERMACK: Coffee?

WARNE: Thank you, sir.

HERMACK: All right, I know .. the men are doing their best!

/STOP INTERERENCE/

(3 next)

4. 2 B cont.

HOLD 2-s. as they X to Monitor.

WARNE: General?

HERMACK: Isn't that what you were going to say?

WARNE: Something like that.

/CAM.6 : SLOW PULL OUT./

(HERMACK SWITCHES ON HIS MONITOR OF PENN'S RADARSCOPE)

5. 3 A 16
MCU HERMACK.

HERMACK: You see - / Moving out of range already,

6. 5 A 16
C.2-s.: WARNE/ HERMACK.

WARNE: If we could have sustained continuous main boost it might be a different story.

They've probably got a base somewhere in this system. We're more than fifty days out from home planet./

7. 3 A 16
MCU HERMACK

(5 to B)

HERMACK: Quite. They can use main boost the whole time.. Our only chance will be if we get close enough to launch the minnows./

8. 5 B 8
SINGLE WARNE

WARNE: Or locate their base. The bits of that beacon have been despatched to it. If we could track one of the pieces...?/

9. 3 A 8
CU HERMACK.

(HERMACK SHAKES HIS HEAD)

/STANDBY T/K 38/

HERMACK: Can't be done. Once those auxiliary rockets cut out there's nothing to track on.../

10. 2 B 16
3-s.: WARNE/ MONITOR/HERMACK.

ANIMATION: LAST 5 LIGHTS GO OUT.

(ON THE MONITOR THE MOVING DOTS OF LIGHT ARE FLICKING OUT LIKE FIREFLIES)

11. 3 A 8
CU HERMACK.

You see?/ Nothing there now.

12. 5 B 16
2-s.: WARNE/ HERMACK.

(3 next)

12. 5 B 16 cont.

WARNE: We've got the tactile scanner, sir. /

13. 3 A 8
CU HERMACK.

HERMACK: It would be like looking for a single speck of dust in the bottom of an argonite mine. /

14. 2 B 24
3-s.: WARNE/ MONITOR/ HERMACK.

Hold 2-s. as WARNE Xs to throw cup away

(HE CUTS OFF THE MONITOR SCREEN. WARNE PUTS DOWN HIS COFFEE CUP)

/F/X 1: WHOOSH./

/RUN T/K 38/

WARNE: Do you think there's any chance they might still be alive on there?

15. 5 B 8
L/A CU HERMACK.

HERMACK: You mean Sorba's chaps? /
... I doubt it. I doubt there's anyone alive on that beacon now. /

16. 3 A 35
H/A HERMACK + Eidaphor.

(HE LOOKS OUT THROUGH THE STELLAR DOME INTO THE BLACK DEPTHS OF SPACE)

TELECINE SEQ. 2:

/S.O.F./

/+ M.4. : 'Doc is Dead'/

Int. Beacon in Space.

The sections of the exploded beacon drifting through space. The scissor-charges have done an efficient job but hanging spars and buckled panels show where the structure was ripped across.

We move in to a CLOSE SHOT of one of the drifting sections.

END TELECINE SEQ. 2.

/GO SMOKE/

---

17. 1 A 35 / 2. INT. BEACON COMPANIONWAY.
H/A 3-s.:
DOC/ZOE/JAMIE.

(THE SMOKE IS DESPERSING. THIN TENDRILS STILL FLOAT CROSS THE PICTURE

(3 next)

17. 1 A 35 cont.

CAM. 6. ON CAPTION 1 : Single Blip. SLOW SWING L. to R. R. To L.

AS WE MOVE IN ON THE SPRAWLED FORMS OF JAMIE, ZOE AND THE DOCTOR. THEY SHOW NO MOVEMENT, NO SIGN OF LIFE)

/BRIDGE MONITOR OFF./ /CAPTION SCANNER & T/K TO BRIDGE MONITOR./

/3A. 4B. A1. 2D.C. 5B. B1. 5C./
/+ 6 on Caption/

18. 3 A 24 /3. INT. V-SHIP FLIGHT DECK. /A1/B1/
/V.Ship Noise/

LS PENN at EIDAPHOR.

CAM.3.: STEADY : DOT IN CENTRE : V.SLOW PUSH IN.

(AN ESTABLISHING PAN SHOWING THE TECHNICIANS AT THEIR ROUTINE TASKS PENN SWINGS THE RADARSCOPE THROUGH IS SEARCHING ARC.. SUDDENLY THERE IS A BLIP ON THE SCREEN. PENN TENSNSES STUDYING THE BLIP , HOLDING IT IN THE CENTRE OF THE SCREEN)

Make 2-s. as WARNE Xs to L. of frame.

PENN: (CALLS) Major Warne!

(WARNE COMES TO THE FRONT OF THE BRIDGE)

WARNE: What is it?

/STANDBY T/K 38/

PENN: Rocket ship, sir.

WARNE: Are you sure, Penn?

PENN: No doubt of it, sir. And sh's right in the area where Alpha Four went up! /

19. 2 C 24
SINGLE WARNE

/CLOSE LIFT DOORS

WARNE: Can I pick her up on the T.S.? /

20. 5 C 16
MCU PENN

PENN: You should be able to... Bearing starboard ninteen from S.D.C. /

21. 2 C 24
SINGLE WARNE

HOLD HIM TO F/G. FIND LIFT DOORS BEHIND HIM.

(WARNE CROSSES TO THE RACTILE SCANNER)

/F/X 2/

/LIFT LIGHTING F/X/

/GO LIFT DOORS: OPEN & SHUT/

(5 next)

21. 2 C 24 cont.

/F/X Cont/

WARNE: Nineteen from S.D.C.

MAKE 2-s.: HERMACK/WARNE.

CRAB L. TO POS. D.

SEE MONITOR SCREEN BETWEEN THEM.

HERMACK: What is it, Ian?

WARNE: We've just picked something up on the radar, sir.

HERMACK: The pirates?

WARNE: If it is, somethings wrong with their ship. She's hardly moving.

22. 5 B 8
CU HERMACK

HERMACK: They don't know we're in the area, yet.

23. 4 B 8
CU WARNE

WARNE: Oh, they must be aware there's a V.Ship in the system, sir. They ran into our picquet on Alpha Four... That's why, somehow, I don't think this can be their ship.

24. 5 B 8
CU HERMACK.

HERMACK: Well, flight information reported there should be nothing in this solar system for the next eighty hours...

25. 4 B 8
CU WARNE

/RUN T/K/ /38/

SCANNER : SLIDE B2: ON BRIDGE MONITOR: LS : 'LIZ 79'

26. 2 D 16
2-s.: SCREEN/ WARNE

WARNE: There she is. And that isn't the ship we saw before, General.

27. 5 B 24
2-s.: HERMACK/ WARNE

HERMACK: No, it isn't. Let's try to get a closer shot.

CUT OUT SLIDE : CUT IN T/K ON MON.

T/K SEQ. 3: LIZ IN SPACE ON BRIDGE MON.

/M.6.: "Liz 79"/

28. 2 D 8
CU SCREEN.

(Telecine next)

28. 2 D 8 cont.

WARNE: That's one of the old Delta class frieghters, sir'. .. I didn't know any of them were still flying.

(FROM THE SCANNER PICTURE)

TELECINE SEQ. 3 (CONT): /S.O.F./

Spaceship.

An antiquated spaceship bumbling along leaving a steam-trail pluming out behind it.

We move in CLOSE and see the identification number - LIZ 79 - in its clumsy nosecone. The hull is scarred and pitted where numerous meteorites have impacted throughout the years. Over one damaged area a big patch has been cobbled on with huge rivets.

END TELECINE SEQ. 3.

/IB.E.C.D. D1/

29. 1 B 35 /4. INT. LIZ FLIGHT CABIN. /D1/

/F/X 3 : INT. LIZ NOISE./

LS X LIZ TO CONTROLS.

PUSH IN TO POS. C. SLOWLY : PANNING L. FIND EGG IN F/G.

/STRIKE FLOATER 'A'/

FIND MILO : BRING HIM TO CHAIR. ELEVATE AS HE PUTS EGG ON TABLE.

FIND TOASTER IN F/G.

(FUNCTIONAL BUT UNTIDY AND WORN. THE APPARATUS WAS MADE IN THE DAYS WHEN THINGS WERE BUILT TO LAST. THE STEEL LEVERS AND KNOBS ON THE CONTROL PANEL MIGHT HAVE BEEN TAKEN FROM THE FLYING SCOTSMAN. SITTING INCONGROUSLY ON THE PILOT'S DESK IS A BOILED EGG IN AN EGG CUP.

MILO CLANCEY COMES INTO SHOT. HE IS A STOCKY, TOUGH, BEARDED MAN OF ABOUT SIXTY, THE SLEEVES OF HIS TARTAN SHIRT ARE ROLLED UP... A WIDE LEATHER BELT HOLDS UP HIS TROUSERS AND THERE IS A SHEATHED HUNTING KNIFE

(4 next)

29. 1 C 35 cont.

AT HIS SIDE. HE SITS DOWN AND DRAWS THE KNIFE TO UNCAP HIS EGG. THEN HE SPRINGS UP WITH A CURSE AS SMOKE STARTS TO POUR FROM A FLAT DISC ACROSS THE TABLE.

/GO SP. F/X.4: TOAST BURNS./

DEPRESS ONTO TOAST AS HE GETS UP TO IT.

MILO YANDS THE TOP OFF THE DISC TO REVEAL TWO BLACKENED SLICES OF TOAST)

TILT UP TO HIM AS HE THROWS TT X CABIN.

MILO: The last of me bread! Stupid, new fangled solar toasters!!

(HE HURLS THE LOT ACROSS THE CABIN TOASTER AS WELL AS TOAST, AND SITS DOWN AGAIN TO HIS EGG. AFTER A MOMENT THE LIGHTS IN HIS CABIN DIP AS THOUGH THERE IS A HEAVY POWER DRAIN. THEY FLICKER FOR A SECOND AND THEN NEARLY GO OUT COMPLETELY. MILO GIVES THE MAIN POWER-BOX A BANG. THIS MAKES NO DIFFERENCE TO ANYTHING AND MILO IS COMPELLED TO THINK MORE DEEPLY. HE LOOKS ROUND AND SEES A NEON PANEL ILLUMINATING THE WORD 'CALL' - LIKE 'TILT' ON A PINBOARD MACHINE.

TRACK ON TO POS. D. AS HE SITS AND STARTS TO EAT EGG.

/GO LIGHTS DOWN/

/GO "CALL"/

PULL BACK TO POS. C. AND PAN HIM R. AS HE BANGS CONTROL COLUMN. PAN UP AS HE STANDS AND SEE "CALL".

MILO SHAKES HIS HEAD IN SOME SURPRISE AND PULLS A SWITCH ON HIS COMMUNICATION BOARD. HE LIGHTS RETURN TO NORMAL. MILO UNCLIPS A HEADSET AND PUTS IT ON. THERE IS A LOT OF STATIC CRACKLE AND THEN HERMACK'S VOICE COMES THROUGH THINLY)

/F/X 4: CRACKLE/

HERMACK: (V.O.) This is V-41.. V-41 calling LIZ 79.. LIZ 79 - can you hear me?

PULL BACK TO POS. E. AS MILO COMES TO F/G AND EATS EGG. SEE SPEAKER B/G.

(MILO SWALLOWS A SPOONFUL OF EGG AND MOVES THE MIKE TO HIS MOUTH)

MILO: I can hear you V-41. Go away.

(4 next)

29. 1 E 35 cont.

HERMACK: (V.O.) What? Listen, this is General Nicolai Hermack, Commander of the Space First Division! Give me your identity reading!

MILO: Oh, now will you take yourself off, General? I'm having me breakfast!

(HE PUSHES THE MIKE OUT OF THE WAY AND TAKES ANOTHER SPOONFUL OF EGG)

/3B. A1. 4C. 5C./

/RADAR SWEEP ON BRIDGE MONITOR STAND BY : SLIDE TO BRIDGE MONITOR./

30. 4 C 8 5. INT. V-SHIP FLIGHT DECK: /A1/
CU PENN /V.SHIP NOISE/

31. 5 C 8 /(ON PENN'S GRINNING FACE.
CU HERMACK GENERAL HERMACK IS
32. 4 C 8 /HAVING A SLIGHT SEIZURE.
CU PENN PENN WIPES THE GRIN OFF
AS HERMACK GLANCES IN
33. 5 C 8 HIS DIRECTION)/
CU HERMACK

HERMACK: (INTO SPEAKER) LIZ 79.. Give me your identity registration That is an order!/

34. 3 B 24
SINGLE WARNE AT COMPUTER.

PAN HIM R. & ELEVATE TO MAKE 3-s.: as WARNE Xs to him : WARNE/SCREEN/ HERMACK.

CUT SLIDE A3: TO BRIDGE MONITOR: (Milo's Data)

/STANDBY T/K 38/

MILO: (V.O.) General, I lost that thing thirty years ago. Now be a good laddie and away about your business.

(WARNE COMES UP WITH A CARD FROM THE MAGNETIC FILE. HE HANDS IT TO HERMACK)

WARNE: Here's Liz 79's registration, sir. She's a real antique. Been in service over forty years.

HERMACK: (LOOKS AT CARD) Oh, Milo Clancey! I might have known!

35. 4 C 24
SINGLE HERMACK AS HE TURNS.

WARNE: You know him, sir?/

(1 next)

35. 4 C 24 cont.

HERMACK: Of him... Out in Reja Magnum, where I did my first tour, he was something of a legend.

PUSH IN TO CU HERMACK.

(HE TURNS BACK TO THE SPEAKER)

Milo Clancey, I've got your identity registration here.

MILO: (V.O.) Well, that's fine, General. You'll be happy now, will you? Good day.

HERMACK: Listen, Clancey! Where are you from and where are you bound?

36. 1 C 24 /6. INT. LIZ FLIGHT CABIN. /D1/
SINGLE MILO

MILO: And what business would that be of yours?

DEPRESS AS HE GETS EGG TO SEE DISPENSER.

HERMACK: (V.O.) Clancey, I'm coming alongside with a boarding party. I warn you don't try to resist.

/SP. F/X. 5: STEAM./

(MILO SHRUGS PHILOSOPHICALLY AND REACHES FOR HIS EGG-BOILING TUBE)

/RUN T/K 38/

HOLD ACTION AS MILO SITS.

MILO: Mind you don't scratch your lovely shiny paint, General.

(HE PUTS ANOTHER EGG INTO HIS EGG CUP)

TELECINE 4:
8 SECTIONS OF ALPHA FOUR IN LS:
Beacon in Space.

Showing the fragements of the beacon drifting in space.
END OF T/K SEQ. 4.

/S.O.F./
+ M.5. :
'Dr. Who is Dead : But No!'

/2F. C1. 2E./

37. 2 E 24 /7. INT. BEACON COMPANIONWAY. /C1/
H/A 3-s.:
DOC/ZOE/JAMIE.
(1 next)

37. 2 E 24 cont.

(THE TRAVELLERS ARE STILL LYING AS THEY WERE IN SCENE SIX. THE DOCTOR'S LEG MOVES. HE ROLLS OVER ON TO HIS BACK. AFTER A MOMENT HIS EYES OPEN. SLOWLY REALISATION OF WHERE HE IS DAWNS UPON HIM. HE SITS UP AND MOANS, HOLDING HIS HEAD. HE STRUGGLES ACROSS TO THE OTHERS AND SHAKES THEM, TRYING TO ROUSE THEM)

PUSH IN TO POS. F. AS DOC MOVES.

PAN HIM R. TO 3-s.: DOC/ JAMIE/ZOE.

DOCTOR WHO: Jamie... Jamie, come on! ... Soe!

PUSH IN WITH HIM TO CU AS HE Xs TO OXYGEN.

THEN PULL BACK AND DEPRESS TO C.3-s. AS HE BRINGS OXYGEN TO THEM.

PULL BACK AS THEY STIR.

(IT IS NO USE, HOWEVER, AND HE GIVES UP AFTER A TIME. HE LOOKS ROUND THE COMPANIONWAY AND SEES AN EMERGENCY OXYGEN CYLINDER BRACKETED TO ONE WALL. HE DRAGS HIMSELF REVIVING DRAUGHTS OF OXYGEN... GETTING STRONGER, HE SLIDES BACK THE BRACKETS AND TAKES THE CYLINDER DOWN. HE PUTS IT BESIDE JAMIE AND ZOE AND PLAYS A STREAM OF OXYGEN OVER THEIR FACES. THEY BEGIN TO STIR)

/3C.A. 1F. A1. 5B. B1. 5D.C./

/RADAR ON EIDOPHOR/

38. 1 F 35 /8. INT. V-SHIP FLIGHT DECK. /A1/B1/ /V.Ship Noise/

H/A X BRIDGE : SINGLE WARNE AS HE Xs to HERMACK.

(WARNE COMES THROUGH THE HATCH ONTO THE BRIDGE)

DEPRESS TO L/A 2-s.: WARNE/HERMACK.

WARNE: I've sent eh guard to bring Clancy aboard, sir. It doesn't seem as if he's going to give any trouble.

(3 next)

38. 1 F 35 cont.

HERMACK: He won't co-operate, though. Have you ever run across any of these old-t imers Ian?

HOLD 2-s. as WARNE XS INTO F/G.

WARNE: No, sir.

GO IN TO MAKE HERMACK C. in f/g. Make 2-s.: HERMACK/WARNE AS HE Xs to Other side.

HERMACK: They think they're a law unto themselves. Don't like the Space Corps.

WARNE: Why?

Then back to 2-s.: WARNE/ HERMACK as he returns.

HERMACK: Mining prospectors like Clancy were the first men to get out into deep space. For a long time they had it to themselves. They roamed wherever they wished - fighting for planets, jumping each other's claims. They were a wild breed, Ian, and they got used to living without rules.

/LIGHTS : @ LIFT UP/

WARNE: And then the Space Corps came into being and started enforcing law and order.

/F/X : LIFT UP/

SEE LIFT DOORS & LIFT ARRIVE

HERMACK: (NODS) Much to their resentment. Milo Clancey must be one of the last of the type.

/OPEN LIFT : LEAVE OPEN/ /F/X : LIFT OPE

DOORS START TO OPEN.

(A SPACE GUARD COMES THROUGH THE HATCH FOLLOWED BY MILO. ANOTHER GUARD FOLLOWS BEHIND HIM. MILO LOOKS ROUND IN ADMIRATION)

39. 3 C 35

C.3-s.: GUARD/ MILO/GUARD. PUSH IN AS LIFT DOORS OPEN AND THEY GO THRU'. HOLD ACTION AS MILO Xs to DESK : 3-s.: HERMACK/MILO/ WARNE.

MILO: My, they do you laddies proud, don't they? It's a flying palace you have here!

MAKE 2-s. as Milo Xs back: HERMACK/MILO.

HERMACK: Clancey, I am General Hermack. This is Major Warne, my A.D.C. I'll come straight to the point - what are you doing in this system and why aren't you on feedback to Central Flight Information.

40. 1 F 35 (craned L.) 3-s.: WARNE/ HERMACK/MILO.

Hold Milo.

(5 next) - 12 -

40. 1 F 35 cont.

MILO: Am I not, General?

PULL BACK & PAN HIM R. to L/A 3-s.: WARNE/ HERMACK/MILO.

HERMACK: What?

MILO: Ah, of course! Me feedback broke itself about five years ago.

HERMACK: Five years?

MILO: (INNOCENTLY) Or would it be ten? I've been meaning to get it fixed.

WARNE: You know it's an offenceto operate without feedback to C.F.I.?

PUSH IN WITH HIM to PENN. SEE EIDAPHOR.

MILO: An offence, is it? Oh, dear, dear! There are so many offences these days, aren't there?

41. 5 A 8
SINGLE HERMACK.

HERMACK: What is your business in this system, Clancey?

42. 1 F 35
2-s.: MILO/ PENN.

PUSH IN & PAN HIM L. to L/A 3-s.: HERMACK/ WARNE/MILO.

MILO: Well, I'm head of the Clancey Space Mining Company, you see...

HERMACK: We know that. It's all here on your identity reading -

MILO: Oh, what a wonderful thing to have all those facts at your fingertips. General.

43. 3 A 16
H/A 2-s.: HERMACK/MILO

HERMACK: Just get to the point, man!

MILO: (SHARP) You'd know the point if anyone paid heed to the reports I've been making for the past two years!

WARNE: What do you mean?

MILO: Argonite pirates, that's what I mean, sonny!

44. 5 A 8
CU HERMACK

45. 3 A 8
CU MILO

HERMACK: Go on, Clancey.

(1 next)

45. 3 A 8 cont.

46. 1 F 35
3-s.: HERMACK/ WARNE/MILO.

MILO: In the last two years I've lost five floaters that were carrying argonite to home planet. They were hi-jacked, General, and brought somewhere into this system.

WARNE: You've reported this, you say?

PULL BACK WITH MILO TIL 3-s.: MILO/HERMACK/ WARNE.

MILO: A dozen times and a fat lot of notice anyone's taken! So I thought right! I'll do something about it myself.

Then PAN HIM L. to R.

BACK ON TO BRIDGE. :

HERMACK: How much argonite did you have on each floater?

3-s.: MILO/HERMACK/ WARNE.

MILO: Fifty thousand tons, unrefined ore. It's uneconomic to send less.

WARNE: What makes you sure your floaters were brought into this system?

(3 next)

(onto page 15)

46. 1 F 35 cont.

HOLD MILO AS HE Xs to MONITOR and returns. :

3-s.: HERMACK/ MILO/WARNE.

HOLD SHOT AS HERMACK Xs and SITS.

MILO: Time, sonny. This is the nearest system to the point where they left the spaceway. And floaters, being unmanned and haveing no propulsion units, don't move to fast -

WARNE: I know that!

MILO: Well done. Is it an offence to blow my nose, Sonny?

(HE TRUMPETS INTO A LARGE SPOTTED HANDKERCHIEF)

My nose isn't used to this fancy air-conditioning.

HERMACK: Pity, Clancey, but you'll have to put up with it a bit longer ./.. How long have you been in the vicinity of Beacon Alpha Four?

47. 3 A 24
H/A 2-s.: MILO/HERMACK

48. 5 B 24
2-s.: MILO/ HERMACK.

/CLOSE LIFT/

MILO: Beacon Alpha Four? Can I see your chart? General?

MAKE C.2-s.: AS MILO COMES TO DESK.

(HERMACK STABS HIS FINGER ON THE RELEVANT POINT)

HERMACK: HERE!

MILO: Is that where we are? Ah yes. Mind you, my chars don't show these new-fangled beacons at all, you know. I don't trust the things -

SEE WARNE BETWEEN THEM THEN 3-s.: MILO/HERMACK/ WARNE.

WARNE: Just an astro-pointer and a piece of string, eh?

49. 1 F 24
(Cranned L.) H/A : MILO/ HERMACK.

See Chart.

MILO: That's right. Look, you see - your scanner?/ (TRIUMPHANT) No Alpha Four on there!...I tell you they're unreliable. Waste of public money.

(5 next)

49. 1 F 24 cont.

HERMACK: Alpha Four isn't registering because it isn't there any more!

WARNE: The argonite pirates blew it up three hours ago.

50. 5 D 8
CU MILO

MILO: (A BEAT) Is that a fact? For salvage, you mean? Aye, it would be ...

51. 1 F 24
2-s.: MILO/ HERMACK.

He rises : make 3-s. with WARNE.

HERMACK: You don't seem very surprised, Clancey.

52. 5 D 8
CU MILO

MILO: No, because that explans a lot. It seems I can lose every floater I have and your fancy Space Corps wouldn't do a thing! But a government beacon - that's a very different story, eh? That's why you're here!

53. 1 F 16
C.2-s.: MILO/ HERMACK.

HERMACK: If there's any truth in your story. When we've caught these pirates you will be entitled to put in a claim for compensation.

54. 5 D 24
2-s.: MILO/ HERMACK.

PAN MILO R. PAST HERMACK : THEN 2-s.: WARNE/MILO.

MILO: If I wait for you to catch them I'll be waiting forever. (LOOKS ROUND) I'd say this has about half the speed of a Beta Dart.

WARNE: Our speed is classified information.

55. 1 F 8
CU MILO

MILO: No doubt. But that marauding bunch of sharks have a Beta Dart, one of the latest, so why don't you just turn round and go home.

56. 5 D 8
CU WARNE

WARNE: How do you know what ship they have?

57. 1 F 8
CU MILO

MILO: Because I've crossed their flight path a couple of times - and if my old Liz had had the speed, I'd have rammed them!

/2F. C1.6A4J./

58. 2 F 24. /9. INT. BEACON COMPANIONWAY. /C1/
3-s.: ZOE/ DOC/JAMIE.

58. 2 F 24 cont.

CRAB L. to 2-s.: as he comes down : DOC/JAMIE.

(THE DOCTOR HAS CLIMBED UP ON A RAIL OR LEDGE, WITH ASSISTANCE FROM JAMIE AND ZOE, AND IS PEERING OUT OF A SMALL OBSERVATION PORT)

ZOE: Can you see anything, doctor?

DOCTOR WHO: I'm coming down. Mind out...(HE CLAMBERS BACK TO THE DECK)

JAMIE: What'sthe other side there? Could you see?

PUSH IN TO SINGLE DOC. AS HE SITS.

DOCTOR:I'm afraid there's nothing the other side - just space.

59. 4 D 24 /

SINGLE ZOE.

MAKE 3-s. as she Xs U.S. to ZOE/DOC/JAMIE.

ZOE: Space? But we just came through there.

DOCTOR WHO: Yes, Zoe. But it seems this machine we're on has been blown into about eight seperate pieces.

PUSH IN TO L/A 2-s. ZOE/DOC as she Xs back.

ZOE: Are you sure?

DOCTOR WHO: There's no dobt about it. Climb up and look for yourself if you don't believe me.

ZOE: Then that must have been the explosion... /

60. 2 F 24

SINGLE JAMIE

PULL BACK TO 2-s.: DOC/JAMIE as he leans in.

JAMIE: Doctor, does that mean the Tardis has gone- ?

(4 next)

60. 2 F 24 cont.

PAN JAMIE L. TO DOME : MAKE 3-s.: AS ZOE Xs to DOC.

DOCTOR WHO: Yes, Jamie.

JAMIE: Then we'll never get back to it now!

ZOE: I don't understand..Why would anyone want to blow up a space machine

61. 4 D 16 C.2-s.: ZOE/ DOC.

DOCTOR WHO: Sabotage, perhaps.

62. 2 F 24 SINGLE DOC. MAKE 2-s. AS JAMIE STEPS DOWN.

ZOE: By those men who tried to kill us?

DOCTOR WHO: It seems more probable that they were here to defent the machine. That would explain why they were so unfriendly.

63. 4 D 24 SINGLE ZOE. HOLD HER TO 3-s.: ZOE/DOC/JAMIE.

JAMIE: What you're saying doctor - we've landed ourselves right in the middle of some sort of space war?

ZOE: And now we're just drifting aimlessly on a bit of debris!

64. 6 A 8 CU DOC.

DOCTOR WHO: Not aimlessly, Zoe. There appear to be rockets attached to each piece of the machine. And also as far as I could see, ths section is quite static in relationship with the other parts.

65. 2 F 8 CU JAMIE.

66. 4 D 24 2-s.: DOC/JAMIE.

JAMIE: What's that mean?

DOCTOR WHO: When something explodes in space, Jamie, all the pieces separate and continue sparating indefinitely ... (HE DEMONSTRATES WITH HANDS) but this machine just separated so fark perhaps a mile. And now all the pieces are moving in the same diredtion at the same speed.

67. 6 A 8 CU ZOE.

ZOE: Because of the rockets? Of course, I see ... (cont..)

68. 4 D 24 3-s.: ZOE/ DOC/JAMIE.

(6 next)

68. 4 D 24 cont.

ZOE: (cont) So whoever broke the machine up, is sending all the pieces to the same place?

69. 6 A 16
MCU DOC.

70. 2 F 16
MCU JAMIE

DOCTOR WHO: I think so.

JAMIE: Does that mean we can get back to the Tardis, doctor? If it's only a mile away!

71. 6 A 16
MCU DOC.

DOCTOR WHO: A mile in space, Jamie - without oxygen or any form of propulsion?

72. 4 D 8
CU ZOE.

ZOE: It might as well be a thousand miles.

73. 2 F 8
CU JAMIE

JAMIE: Oh that's just fine!

74. 6 A 24

(THE DOCTOR IS THOUGHTFULLY SURVEYING THE INTERIOR OF THEIR PRISON)

75. 4 D 24
2-s.: ZOE/DOC.

PULL BACK WITH HIM to 3-s.: ZOE/JAMIE/DOC.

DOC BIG IN F/G.

ZOE: Got an idea, Doctor?

DOCTOR WHO: H,,,?

F/X 6 : MAGNETIC BUZZ

(HE MOVES ABSENTLY ACROSS TO A SECTION OF THE WALL PANELLING. HE PUTS HIS EAR TO THE WALL. WE GO IN CLOSE AND HEAR A FAINT BUZZING NOISE)

M.S 'C' or 'D'.

76. 2 F 16
C.2-s.: ZOE/JAMIE.

Yes ... I wonder what that is....

(JAMIE LOOKS CURIOUSLY AT ZOE, SHE SHRUGS)

3A. 1F. A1. B1. 6E.

LIFT DOORS SHUT

VIDICON TO EIDAPHOR & BRIDGE MONITOR

77. 1 F 24 10. INT. V-SHIP FLIGHT DECK. A1/B1 V.SHIP NOISE
3-s.: HERMACK/WARNE/MILO.

(5 next)

AMENDED PAGE

77. 1 F 24 cont.

78. 5 D 16
MCU HERMACK

MILO: If you've finished asking stupid questions, I'd like to get back to my ship.

79. 1 F 16
MCU MILO

HERMACK: All right, Clancey. I'm sorry to have detained you.

80. 5 D 16
MCU HERMACK

MILO: (SURPRISED) You mean I can go?

81. 1 F 24
3-s.: HERMACK/
WARNE/MILO

HERMACK: Of course. Is there anything you need - any supplies we can let you have?

HOLD ACTION
AS MILO
Xs to lift
to 2-s.:
WARNE/HERMACK

MILO: Well, that's very kind of you General, I'm fully equipped. Goodbye then.

F/X 7 : LIFT DOORS OPEN

NOTE: SHOTS 82/83 CUT

(On to page 21)

82. 3 A 35 cont.

PULL BACK AS THEY STEP INTO LIFT.

MILO: Well, thanks..Goodbye then.

HERMACK: Goodbye.

/GO DOORS SHUT/

F/X. 8: LIFT DOORS CLOSE. LIFT DESCENDS.

83. 1 F 24
2-s.: HERMACK/ WARNE.

(MILO EXITS./ HERMACK LOOKS AT WARNE)

HOLD SHOT AS HE TURNS.

WARNE: (STIFFLY) The Navigators standing by for orders, sir.

HERMACK:(SMILES) Obviously you think I've done the wrong thing.

WARNE: It's not for me to say, General.

HERMACK: You feel I shouldn't have let Clancey go so easily Is that it?

84. 5 E 8
CU HERMACK.

WARNE: I would have put him through the mind-probe, sir./

HERMACK: (NODS) That did occur to me. He seems to know a great deal about these argonite pirates.

WARNE: Too much, sir.

85. 1 F 8
CU WARNE

HERMACK: And you think he might be in league with them?/

WARNE: It's possible. You said he's no respecter of the law. That story about the pirates stealing his floaters could be just a cover.

HERMACK: I quite agree.

86. 5 E 8
CU HERMACK.

WARNE: You - you agree, sir?/

(Break next)

86. 5 E 8 cont.

HERMACK: (SMUG SMILE) Yes, Ian. In fact I would say that Milo Clancey is not only in league with the pirates but he is probably the mastermind behind the whole organization..which is precisely why I let him go!

RECORDING BREAK ARTISTS CHANGE?

/2F. C1. 4D./

87. 2 F 8 /11. INT. COMPANIONWAY. /C1/
CU DOC
& screwdriver.

88. 4 D 24
3-s.: ZOE/JAMIE/
DOC.

PUSH IN PAST
DOC. TO
2-s.: ZOE/
JAMIE.

(THE DOCTOR HAS A SCREWDRIVER AND IS QUIETLY BUSY, STRIPPING AWAY SOME OF THE INSPECTION COVERS AND DUCTING JAMIE AND ZOE ARE SITTING ON THE FLOOR SOME YARDS AWAY AND WATCHING THE DOCTOR WITHOUT MUCH INTERST)

JAMIE: (YAWNING) What's he doing now?

ZOE: No idea ..ask him

JAMIE: What's the use? He's got his mysterious face on.

ZOE: I think he's just trying to keep our hopes up.

JAMIE: Hopes?

ZOEE By looking busy. But there's nothinganyone can do now. We've only got a few hours at the outside.

89. 2 F 16
MCU JAMIE

JAMIE: (ALARMED) Whatdd'you mean - only a few more hours?

90. 4 D 16
MCU ZOE

(2 next)

/STANDBY T/K 38/

90. 4 D 16 cont.

ZOE: Haven't you noticed, Jamie? Haven't you noticed how difficult it is to breathe properly now?

91. 2 F 8
CU JAMIE

/M.8D./
/'In Distress'/

92. 1 F 16 /12. INT. V.SHIP FLIGHT DECK. /B1/
MCU WARNE /V.SHIP NOISE/

(Don't see his suit)

/WARNE IS SPEAKING ON THE HAND INTERCOM SET)

/RUN T/K 38/

WARNE: Bridge to armoury! This is Major Warne. I want a minnow readied for immediate launching. Fit contact warheads on the martian missiles.

MIX:

TELECINE SEQ. 5 & 6: 0'39"

/S.O.F./
/+ M.3D./

UNDER V. SHIP :
MINNOW IS PREPARING TO BE LAUNCHED.

MINNOW IS FIRED FROM THE V.SHIP.

END OF T/K SEQS. 5/6: 0'39"

/VIDICON TO EIDAPHOR AND BRIDGE MON./

/1F. B1. 5B./

93. 1 F 8 / 13. INT. V.SHIP FLIGHT DECK. /B1/
MCU HERMACK. /V.SHIP NOISE/

HERMACK: Navigator Penn, you keep contact with Major Warne in the minnow until he reports he's in visual range of Liz 79.

94. 5 B 16
MCU PENN

PENN: Yes sir.

95. 1 F 8
CU HERMACK.

(3 next)

95. 1 F 8 cont.

HERMACK: V.Master to XXI.
Come in Ian.

96. 3 X / 13A. AGAINST BLACKS
CU WARNE

WARNE: XXI to V.Master.
O.K. General I'm tailing Clancey without his knowing.

97. 1 F 8 / 13B. V.SHIP.
CU HERMACK.

HERMACK: Good Ian, but remember he's no fool. If he suspects he's being followed you'll have trouble. Meanwhile, I'm going in to land on Ta. Relay reports through the nearest beacon.

/NOTE SHOTS 98-103 CUT/

/2F. C1. 4D./

104 4 D 24 / 14. INT. BEACON COMPANIONWAY. /C1/
H/A 3-s.: ZOE/JAMIE/DOC. /M.4. 'In Distress/

(2 next)

(On to page 26)

104. 4 D 24 cont.

(THE DOCTOR IS DEEP IN THOUGHT. JAMIE AND ZOE ARE SPRAWLED OUT. THEY ARE ALL PANTING FOR BREATH AN THEIR FACES ARE SHINY WITH SWEAT)

105. 2 F 24
MCU DOC.

SEE OXYGEN.

ZOE: Doctor.. wan we have - have some more oxygen?

(THE DOCTOR LOOKS AT THE OXYGEN CYLINDER AND SHAKES HIS HEAD REGRETFULLY)

106. 4 D 24
H/A 3-s.: ZOE/JAMIE/ DOC.

HOLD SHOT AS THEY COME TO C.3-s.: ZOE/JAMIE/ DOC.

DOCTOR WHO: Got to conserve it, Zoe.. as long as we can. Not much left now.

JAMIE: What's the use? We'll never get out of this!

DOCTOR WHO: Look at this.

(THEY GET UP LABORIOUSLY AND HE POINTS TO THE THICKLY BUNCHED CABLES THAT RUN BEHIND THE THE PANELLING HE HAS FOUND AND REMOVED. THEY ARE LOOPED INTO ROWS OF JUNCTION BOXES)

FADE M.4.

107. 2 F 16
CU DOC & BOX.

DOCTOR WHO: Look!

JAMIE: What arethey?

108. 4 D 24
C.3-s.: JAMIE/ ZOE/DOC.

DOCTOR WHO: Solar-powered magnets, Jamie. Force field., you see?

109. 2 F 16
MCU DOC.

JAMIE: No.

DOCTOR WHO: The explosive charges that separated the sections of this machine haven't distorted its structure. They've just divided

(4 next)

109. 2 F 16 cont.

DOCTOR WHO: (cont) it along.. the lines of its electromagnetid fields.

110. 4 D 24
C.3-s.: JAMIE/ZOE/ DOC.

ZOE: How do you know?

DOCTOR WHO: Because theys no damage to the structure.

ZOE: You mean it was built in separate sections..and assembled in space by magnetism?

111. 2 F 24
SINGLE DOC.

PUSH IN ON MAGNETS.

DOCTOR WHO: Exactly. (HE PRODUCES TWO SMALL MAGNETS FROMHIS CAPACIOUS POCKETS) Like this.. when the opposite poles are in conjunction - they attract. And similar poles repet.

(HE DEMONSTRATES THE PRINCIPAL WITH THE TWO MAGNETS)

112. 4 D 16
2-s.: JAMIE/ ZOE.

ZOE: I see. So the explosions was just powerful enough to break the magnetic attraction between each section.

113. 2 F 16
MCU DOC.

JAMIE: So what? That doesn't do us any good.

DOCTOR WHO: It might do, Jamie.. suppose we could step up the electromagnetic power enough to bridge the space between this section and the next?

114. 4 D 8
CU ZOE

ZOE: You mean draw it towards us?

115. 2 F 16
MCU DOC.

DOCTOR WHO: Exactly. An then repeat the process with the next section - and so onuntil we find the Tardis again -

116. 4 D 8
CU JAMIE

JAMIE: Hey! That's a great idea, doctor - can you do it?

117. 2 F 16
MCU DOC.

(4 next)

/STANDBY T/K 38/

117. 2 F 16 cont.

DOCTOR WHO: Well, I've a screwdriver and a slight knowledge of electromgnetic radiation.

118. 4 D 24
C.3-s.:
JAMIE/ZOE/
DOC.

ZOE: There's just one thing, doctor.

DOCTOR WHO: Jamie, move that cylinder.

DOC BIG
IN F/G.

(HE STARTS WORK WITH H S SCREDRIVER)

ZOE: How do you know that the hearest section to this one is an opposite pole?

DOCTOR WHO: Mmm? Well, I don't.

/RUN T/K 38/

ZOE: Thenif it's similar your idea won't work, will it? We'll just shoot off in the opposite direction we want to go!

(THE DOCTOR GLARES AT HER)

DOCTOR WHO: Don't be so pessimistic, Zoe! Here, hold this cover for me...

TELECINE SEQ. 7:

/S.O.F./
/+ M.3: Space/

The planet Ta in the distance. into the foreground of the SHOT comes the V-ship. It is heading directly towards the planet.

END TELECINE SEQ. 7:

MIX:

/1M.L.J.K. A2. 3D. in 1's loop./
/+ 5F. on ISSIGRI MONITOR : CU WARNE/

119. 1 J 35 / 15 INT. ISSIGRI HQ. /A2/
(Swung R.)
H/A CU
MONITOR

/X FADE M.7. :
/ ISSIGRI./

120. 5 F
CU WARNE
ON MONITOR
SCREEN.

(3 next)

119. 1 J 35 cont.
+ 120. 5 F on Monitor

(THIS IS MADELINE'S CENTRAL OFFICE: AN ULTRA-MODERNISITIC AND SUMPTUOUS APARTMENT WITH FEW INDICATIONS THAT IT'S A BUSINESS OFFICE.

WE OPEN ON WARNE'S IMAGE ON THE VIDEO SCREEN. IN CLOSE SHOT. HE LOOKS CRAMPED AND UN-COMFORTABLE AND IS WEARING A PIPED PERSPEX MASK OVER HIS NOSE AND MOUTH)

PULL BACK TO POS. K. & DEPRESS TO 3-s.: MONITOR/ HERMACK/ MADELEINE.

WARNE: Thirteen hundred. XX-I to V Master. I am maintaining visual contact with LIZ 79.

(WE PULL BACK TO SEE THAT WARNE IS REPORTING ON A CENTRAL VIDEO SCREEN, WATCHED BY MADELEINE AND HERMACK)

We still orbiting on the same diminsional plane. Nothing further to report.

HOLD MADELEINE AS SHE RISES.

PUSH IN TO POS. L. TO 2-s.: HERMACK/ MADELEINE.

(THE SCREEN BLANCKS OUT. MADELEINE LOOKS ACROSS AT HERMACK. SHE IS A TALL, STATUESQUE, AND SOMEWHAT ALOOF BEAUTY)

/LOSE 5 FROM MONITOR : STAND BY TO CUT UP 35 mm. SLIDE B3 ON MONITOR.

(3 next)

119. 1 J 35 cont.

PULL BACK & SWING R. AS SHE Xs TO DESK.

SEE HER HAND ON BUTTON.

MADELINE: It must be extremely uncomfortable after a few hours in one of those minnows, General.

HERMACK: It is. But then after a week you hardly notice it.

CAPTION SCANNER
35 mm. SLIDE #3:
ON MONITOR.

121. 3 D 24
3-s.: MADELEINE/ SCREEN/ HERMACK.

(MADELEINE PRESSES A BUTTON ON HER DESK. A PANEL LIGHTS UP WITH CODED INFORMATION. SHE LOOKS AT IT)

PAN HER R. TO 2-s.: MAD./HERMACK.

MADELEINE: I thought so. LIZ 79 is Milo Clancey's ship.

HERMACK: Your records are very comprehensive.

122. 1 L 16
H/A : MCU HERMACK.

MADELEINE: Why is he being followed?

HERMACK: (SHRUGS) I've already told you the purpose of this mission. I believe Clancey has a connection with the argonite pirates.

123. 3 D 16
MCU MADELEINE

MADELEINE: That seems unlikely.

(1 to M)

HERMACK: Why?

MADELEINE: He has argonite mines on the planet Lobos.

HERMACK: Which I hear are pretty well worked out.

HOLD HER AS SHE COMES INTO CU.

MADELEINE: They used to say this planet was worked out. But I brought in new machinery and today it's the most productive in the galaxy.

124. 1 M 24
H/A 2-s.: MAD/HERMACK.

(HERMACK MOVES IRRITABLY)

SWING INTO C.2-s. AS HE RISES.

HERMACK: I'm suprised to find you, of all people, defending Clancey.

(3 next)

124. 1 M 24 cont.

MADELEINE: Why?

HERMACK: I mean in view of the rumours that he had a hand in the death of your father...

125. 3 D 8
CU MADELEINE

MADELEINE: I tried to prove that at the time. Nobody knows what happened between them. So now... I prefer to forget it.

126. 1 M 24
C.2-s.:
MADELEINE/
HERMACK

HERMACK: But you took your father's argonite holdings and split away from Clancey.

MADELEINE: Yes.

HERMACK: And now you run the biggest argonite mining business in the galaxy while Clancey, because of your competition, must be very nearly bankrupt.

127. 3 D 8
CU MADELEINE

MADELEINE: Is that why you think he's taken to piracy?

128. 1 M 24
C.2-s.: MAD./
HERMACK.

SWING OUT
AS MAD.
Xs L.

HOLD WIDE
2-s. as
HERMACK
FOLLOWS.

HERMACK: Jealousy of your remarkable success would provide a strong motive. Or perhaps you don't agree?

MADELEINE: You may be right. I haven't seen him since the day the partnership was dissolved so I don't know what he feels.

HERMACK: Well, I can understand it - for a man like Clancey to find a young woman beating him hollow at his own game...He'd take any risk to get his revenge.

129. 3 D 8
SINGLE
MADELEINE

MADELEINE: I - I wouldn't like to think that was true.

130. 1 M 16
SINGLE
HERMACK

HERMACK: Your concern does you credit. But I am convinced we shall have proof within the next few hours.

131. 3 D 8
SINGLE
MADELEINE.

MADELEINE: Really. How?

132. 1 M 8
CU HERMACK.

(3 next)

HERMACK: Warne just reported that Clancey is circling on the same dimensional orbit that he has stayed on since we left him. Obviously he is awaiting a rendez-vous.

133. 3 D 8
CU MADELEINE.

MADELEINE: With the pirate ship?

134. 1 M 8
CU HERMACK.

HERMACK: I think so. And if he does...

(HE SMILES CONFIDENTLY AT MADELEINE)

/2F. 31. 4D./

135. 2 F 24 /16. INT. BEACON COMPANIONWAY. /C1/
C.3-s.:
ZOE/JAMIE/
DOC.

/M.4. : Not Much Longer/

(THE DOCTOR, ZOE AND JAMIE ARE EXHAUSTEDLY GROUPED ROUND THE OXYGEN CYLINDER, GETTING A WHIFF EACH. THE DOCTOR TURNS OFF THE VALVE)

DOCTOR: I think that's all we can spare.

JAMIE: Will it take much longer, Doctor?

DOCTOR: No, no. Practically ready now...just this one final connection to make.

HOLD ZOE/
JAMIE
AS DOC TURNS
AWAY.

(HE BUSIES HIMSELF WITH THE WIRES)

JAMIE: I hope it works.

136. 4 D 24
CU DOC.

MAKE 2-s.:
DOC/JAMIE.

DOCTOR: Well, of course it'll work! The theory is absolutely sound.

(2 next)

136. 4 D 24 cont.

JAMIE: Aye, maybe so. But that wiring looks like a cat's cradle to me!

137. 2 F 16
2-s.: DOC/BOX.

(THE DOCTOR STANDS BACK AND LOOKS AT THE MARE'S NEST HE HAS CREATED)

DOCTOR: Oh - a little untidy, perhaps. But thoroughly functional, I assure you - thoroughly functional.

138. 4 D 24
2-s.: DOC/JAMIE.

PAN JAMIE L. to 3-s.: JAMIE/ZOE/DOC.

HOLD DOC BIG IN F/G.

(HE STALKS OVER TO A LEVER ON THE MASTER PANEL)

Now then... you'd better hold tight!...Are you ready?

(JAMIE AND ZOE ARE BRACING THEMSELVES FIRMLY)

/STANDBY T/K 38/

ZOE: Ready, doctor.

DOCTOR: Then here goes!

/F/X 9: HUMMING/

(HE PULLS THE SWITCH. A LOW HUMMING NOISE BUILDS UP QUICKLY INTO AN EAR-SHATTERING SCREAM AND THE WHOLE COMPANIONWAY VIBRATES MADLY)

JAMIE: What's happening?

ZOE: Doctor, you've got it wrong! We're gathering speed!

DOCTOR: I know! (HE STRUGGLES WITH THE LEVER) I can't shut it off -

ZOE: What?

139. 2 F 16
2-s.: ZOE/JAMIE.

DOCTOR: The power's too great!

(4 next)

139. 2 F 16 cont.

JAMIE: Isn't it working?

/RUN T/K 38/

140. 4 D 8
CU ZOE.

ZOE: Oh, it's working all right - but the wrong way! We're being repelled! Shot further out into Space!

TELECINE:SEQ. 8:

/S.O.F./
/+ M.8C./

Showing the sections of the exploded beacon drifting in Space.

One of the sections tilts slowly over on to its side and then, at ever increasing speed, begins to shoot away from the rest of the complex.

END OF T/K SEQ. 8.

/T/K ON TO LIZ MONITOR/

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141. 3 E 35 / 17. INT. LIZ FLIGHT CABIN. /D2. 3F.E./ /D2/

/F/X.10: BLEEP/

CU MILO

PULL BACK TO SEE HIM IN MS.

CRAB L. TO POS. F. AS HE GETS UP TO VIDEO.

T/K KEEP RUNNING THRU' LEADER

(MILO HAS SET THE AUTOMATIC PILOT AND IS TILTED BACK IN HIS CHAIR WITH HIS FEET UP. HE SEEMS TO BE ASLEEP. SUDDENLY HIS SONARSCOPE STARTS BLEEPING. MILO WAKES UP AND STARES AT IT. HE KICKS IT WITH ONE OUTSTRETCHED LEG. THE BLEEP BECOMES MORE INSISTENT.

T/K SEQ. 9: ON MONITOR: SECTION OF ALPHA FOUR : IT GETS LARGER.

MILO GETS OUT OF HIS CHAIR AND SWITCHES ON A VIDEO SCANNER. THE PICTURE SHOWS THE BLACKNESS OF SPACE, SWINGS OVER A FEW DISTANT STARS AS MILO TURNS THE SCANNER BY MANUAL CONTROL.

HOLD MILO AS HE TURNS.

MILO SEES SOMETHING ON THE SCANNER AND SWINGS IT BACK A BIT. HE ADJUSTS THE ZOOMER CONTROL AND BRINGS UP A CLOSER VIEW OF THE BEACON SECTION, (Cont..)

(Telecine next)

141. 3 F 35 cont.

HE SITS.

SEE HIS CHAIR & FOOT CONTROLS.

(Cont..
(MILO SCRATCHES HIMSELF THOUGHTFULLY, THEN HE GRINS AND PULLS HIS THROTTLES BACK, KICKING THE RUDDER BAR TO BRING HIS LIZ ROUND TOWARDS THE BEACON SECTION.

TELECINE SEQ. 9 (CONT):

ON THE SCANNER: THE BEACON SECTION IS GROWING STEADILY LARGER)

/2F. C1. 4D./

142. 2 F 35 / 18. INT. BEACON COMPANIONWAY. /C1/
L.3-s.: ZOE/JAMIE/DOC.
/M.8. Mounting Tension/

(THE DOCTOR, JAMIE AND ZOE ARE HANGING ON FOR DEAR LIFE, BEING BUCKETTED ABOUT BY THE MOVING BEACON)

ZOE: Doctor! For goodness sake do something!

DOCTOR: I'm trying - I'm... trying!

(HE FRANTICALLY WRESTLES WITH THE SWITCH AND FINALLY THROWS IT. IMMEDIATELY THE HUMMING NOISE STOPS AND THE BEACON STOPS BUCKETTING ABOUT. THEY ARE ALL GASPING FOR BREATH)/

143. 4 D 24
3-s.: ZOE/JAMIE/DOC.

ZOE: Oh - thank goodness.

JAMIE: Aye. Are we alright now?

144. 2 F 16
MCU DOC.

ZOE: Doctor?/

/M.5./

DOCTOR: I'm sorry - no. Even if I could reverse the magnetic field, we're too far away from the other beacon segment to attract us back again./

145. 4 D 16
MCU ZOE.

(2 next)

145. 4 D 16 cont.

146. 2 F 16
MCU DOC.

SIT HIM INTO CU.

ZOE: So we're worse off now? Just floating hopelessly in space!

DOCTOR: Yes - I'm afraid we are. Oh what a stupid, blundering idiot I am!

147. 4. D 16
2-s.: ZOE/JAMIE.

(HE SITS FURIOUS WITH HIMSELF. ZOE AND JAMIE EXCHANGE A DESPAIRING LOOK)

/3G. A3. 1L.K./
/CAM.5F OUTPUT TO 23" and 8½" MONITORS./

148. 1 L 24 /19. INT. ISSIGRI HQ. /A3/
SINGLE MADELEINE

PULL OUT TO 2-s.: MADELEINE/ HERMACK.

PULL BACK TO POS. K. AS SHE WALKS TO DESK.

MADELEINE: Naturally, General, I am ready to give all the help I can -

(SHE IS INTERRUPTED BY A BELL-LIKE SOUND FROM THE CENTRAL VIDEO. WARNE COMES THROUGH ON THE SCREEN, AS BEFORE) /F/X 10/

149. 5 F
CU WARNE ON MONITORS.

SEE MONITOR SCREEN : 3-s.: MAD./ HERMACK/ SCREEN.

HOLD HERMACK TO HER : 2-s.: HERMACK/MAD.

WARNE: Thirteen ten XX 1 to V Master...

HERMACK: Something must have happened! He isn't due to report.

WARNE: LIZ 79 is on retro-drive. She is linking with a section of Alpha Four. Standing by for orders.

HERMACK: You see! Clancey must be in the collection zone - he's been waiting for the beacon sections.

150. 3 G 8
MCU MAD.

(1 next)

150. 3 G 8 cont.

MADELEINE: It could be coincidence, General. He has spotted the drifting wreckage and is curious -

151. 1 K 24
2-s.: HERMACK/
MADELEINE.

HERMACK: Ma'am, it would take a 90 M Computer to work out the odds on that happening. No, this is the proof I wanted!

MADELEINE: So what are you going to do - arrest him?

HERMACK: (NODS) If I could use your audio board...?

(MADELEINE GESTURES ASSENT)

MADELEINE: Of course.

PAN HERMACK
L. HOLD
MADELEINE F/G.

(THE GENERAL MOVES TO THE AUDIO BOARD AND PICKS UP THE HAND PHONE. HE MAKES TWO OR THREE CONNECTIONS ON THE BOARD)

152. 3 G 16
MCU HERMACK.

HERMACK: This is V Master to XX 1...Are you receiving me, Ian?

153. 5 F 24
CU WARNE

WARNE: (A BEAT) Yes, General. Standing by for orders. (HE LOOKS O.V.) LIZ 79 is now completing the link-up.

154. 3 G 16
MCU HERMACK

HERMACK: Good. That means he can't make a sudden move. I want you to go in and arrest him.

155. 1 K 24
SINGLE MAD.

PAN AND SWING
L. WITH
HER TO H/A
3-s.:
WARNE/HERMACK/
MADELEINE.

MADELEINE: Tell your man to be careful, General. Clancey has a terrible temper - he can go up like glyceryl trinitrate.

HERMACK: If he shows any sign of resistance, Ian - use your missiles Otherwise escort him back here.

(2 next)

155. 1 K 24 cont.

WARNE: (A BEAT) I understand, sir.

HERMACK: Report back when you've made the arrest.

HOLD MAD.
AS SHE TURNS
INTO CU.

(HE CUTS OUT THE AUDIO BOARD, WARNE'S FACE FADES FROM THE SCREEN. MADELEINE TURNS AWAY, A FAINT ENIGMATIC SMILE ON HER FACE)

/1A. 2F. C1. 4D./

156. 2 F 35 / 20. INT. BEACON COMPANIONWAY. /C1/
H/A L. 3-s.: /M.4./
ZOE/JAMIE/DOC.

(1 to A)

(THE DOCTOR, ZOE AND JAMIE ARE SLUMPED MISERABLY IN THE LAST STAGES OF EXHAUSTION. THE DOCTOR GIVES THEM A FINAL WHIFF OF OXYGEN) /F/X Oxygen/

DOCTOR: Here...

(JAMIE AND ZOE REVIVE SLIGHTLY)

ZOE: What about yourself?

SLOW PUSH
IN & DEPRESS.
HOLD 3-s.:
L/A.

(THE HISS OF OXYGEN DIES AWAY. THE DOCTOR DOESN'T BOTHER TO SHUT OFF THE VALVE)

DOCTOR: Empty.

ZOE: But, doctor -

DOCTOR: (LYING) My physiology isn't so oxygen-dependent as yours.

(1 next)

156. 2 F 35 cont.

SEE BULKHEAD OPEN.

(THERE IS A LOUD GRINDING THUMP SUDDENLY FROM OUTSIDE) /F/X 12/

JAMIE: What's that?

DOCTOR: It sounded like...wait! Listen...

(THEY STARE AT THE HULL. THERE IS A HOLLOW EXPLOSIVE NOISE AND A LARGE BOLT DROPS FROM THE HULL. THE NOISE IS REPEATED AND ANOTHER BOLT FALLS...) /SP.F/X 6: BOLTS FLY/

157. 1 A 8 /F/X 13 SUCTION/
CU ZOE.

ZOE: Doctor, somebody's cutting the bolts on the hull!

158. 4 D 8
CU JAMIE

159. 2 F 35 JAMIE: We've been found!
3-s.: ZOE/JAMIE/DOC.

HOLD ACTION AS JAMIE GETS UP & MILO COMES IN.

(HE STAGGERS EXULTANTLY TO HIS FEET)

DOCTOR: Now just a minute...

160. 1 A 16
SINGLE MILO

(SEVERAL BOLTS HAVE NOW BEEN BLOWN FREE AND A SECTION OF THE HULL DROPS AWAY. MILO STEPS THROUGH. HE IS CARRYING A CURIOUSLY-SHAPED HAND GUN WHICH HE POINTS DIRECTLY AT THEM)

161. 4 D 24
SINGLE JAMIE

162. 2 F 35 JAMIE: Oh, no, you don't!
4-s.: ZOE/JAMIE/MILO/DOC

DOCTOR: Jamie! Stop!

163. 1 A 24 /F/X 14 GUN NOISE/
SINGLE JAMIE. HE FALLS.

(HE RUSHES AT MILO WITH A LENGTH OF METAL PIPING. MILO PRESSES THE TRIGGER AND JAMIE YELLS, THEN CRUMPLES TO THE DECK... ON HIS PROSTRATE BODY:.)

164. 4 D 8
CU ZOE.

165. 2 F 24 ZOE: You murderer.
3-s.: ZOE/MILO/DOC.

(1 next)

165. 2 F 24 cont.

MILO: Stay still the pair of you, unless you want to follow him./

166. 1 A 24
JAMIE

F/U CLOSING MUSIC

S/I:

167. 6 X
ROLLER CAPTION

Dr. Who
PATRICK TROUGHTON

Milo Clancey
GORDON GOSTELOW

FADE CAM. 1.

General Hermack
JACK MAY

Jamie
FRAZER HINES

Madeleine Issigri
LISA DANIELY

Major Ian Warne
DONALD GEE

Zoe
WENDY PADBURY

Technician Penn
GEORGE LAYTON

Music Composed by
DUDLEY SIMPSON

Title Music by
RON GRAINER and the
BBC Radiophonic Workshop

Script Editor
DERRICK SHERWIN

Designer
IAN WATSON

MIX:

SCANNER : SLIDE B3:

Producer
PETER BRYANT

MIX:

SCANNER : SLIDE A4:

Directed by
MICHAEL HART

BBC tv.

FADE SOUND AND VISION